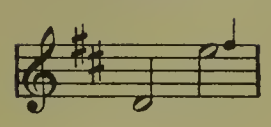
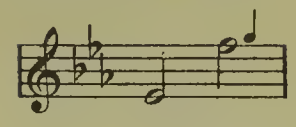
No 1 IN D



No 2 IN Eb



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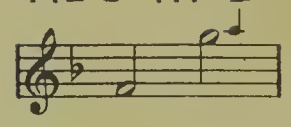

WAKE UP!

(SPRING FLOWERS.)

FROM

"A CALENDAR OF SONG"

WORDS BY

HAROLD SIMPSON

MUSIC BY

MONTAGUE F. PHILLIPS

PRICE 40 CENTS
NET
EXCEPT CANADA AND FOREIGN COUNTRIES

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Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

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The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harms, Inc., New York, and obtain from them a complete list of contents.

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UPB

HSM 4:89

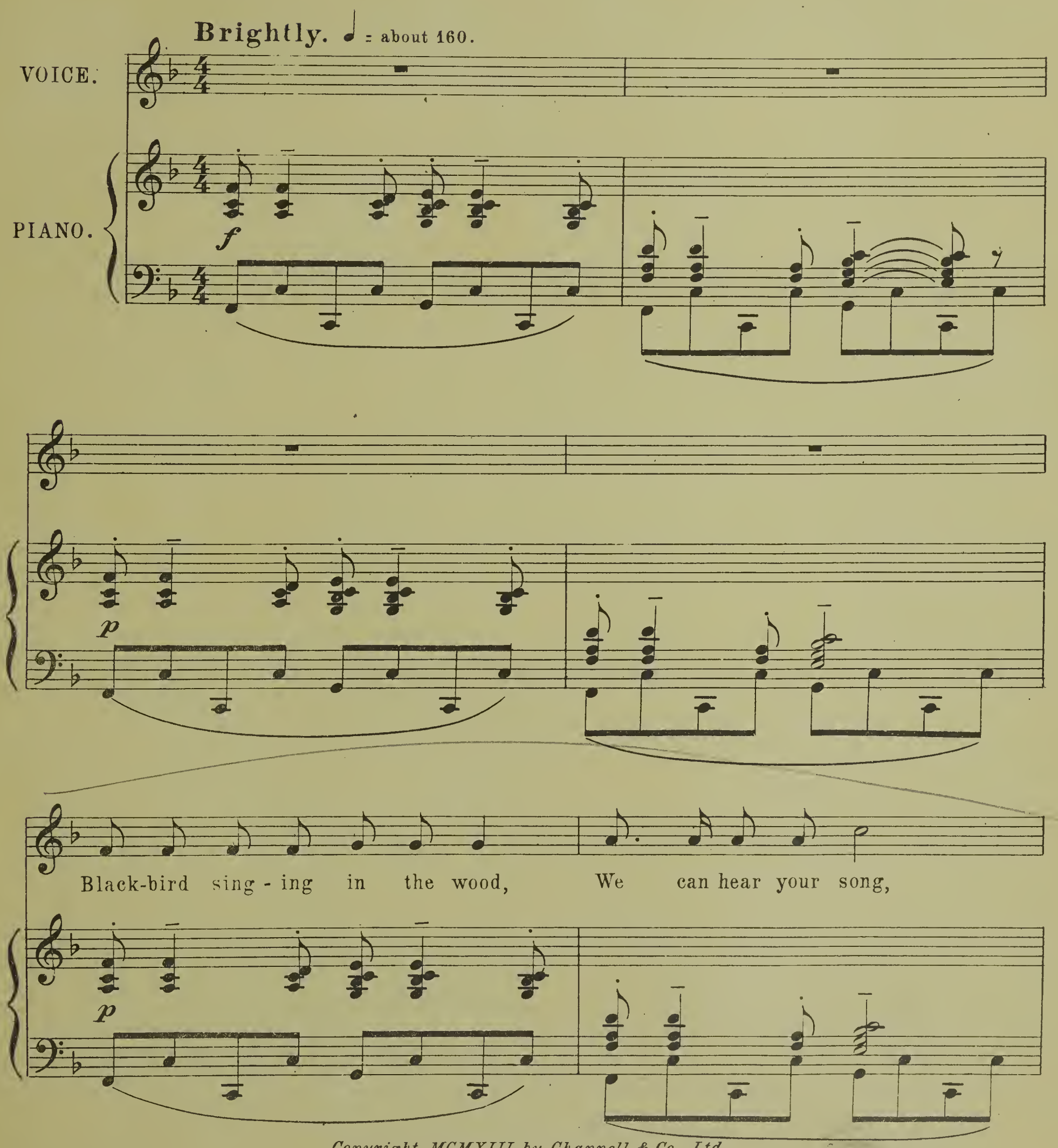
WAKE UP!

(SPRING FLOWERS.)

Song.

Words by
HAROLD SIMPSON.

Music by
MONTAGUE F. PHILLIPS.



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ten.

Bid - ding all the flow'rs a - rise That have slept too long; "Wake

colla voce

Ped. *

f

up! Wake up! Wake up!" You're call - ing from the trees, You're

marcato

f *p*

Ped. *

p poco rit. *mf* *quickly* *cresc.*

call - ing from the trees "Wake up! Wake up! Wake up! Wake up! Wake

p poco rit.

L.H. *p* *quickly* *cresc.*

Ped. *

up!"

f

Don't

glissando

8

sf *f*

sf *f*

Ped.

rit. *p a tempo*

be im - pa - tient, please!

rit. *p a tempo*

Ped.

pp

Tell us, are the lit - tle buds A - wake up - on the tree? For

p

if the Spring has real - ly come We'll just peep through to see; "Wake

ten.

colla voce

Ped.

f

up! Wake up! Wake up!" Your voice rings loud and clear, Your

marcato *f* *p*

poco rit. *mf* *quickly* *cresc.*

voice rings loud and clear, "Wake up! Wake up! Wake up! Wake up! Wake

poco rit. L.H. *quickly* *cresc.*

f *f allargando*

up!" We're com - ing!

glissando *sf* *f* *sf* *allargando*

rit. *ff*

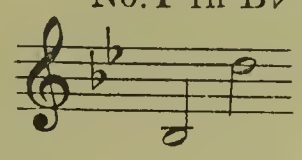
we are here!

ff *rit.* *a tempo* *sf*

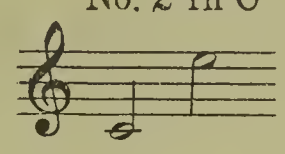
Ped. * Ped. * Ped. * Ped. *sf* *

THE BALLAD SENSATION OF THE SEASON

No. 1 in B♭



No. 2 in C



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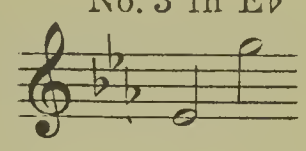

ONE LITTLE DREAM OF LOVE

SONG

Words by
HAROLD SIMPSON

Music by
WESTELL GORDON

REFRAIN

p

One lit - tle dream of Par - a - dise, One lit - tle smile from

p

cresc. molto

lov - ing eyes, One lit - tle gold - en hour with you In the

cresc. molto

land where our dreams come true. *p* One lit - tle place where laugh - ter lies, We

p

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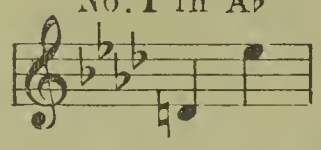
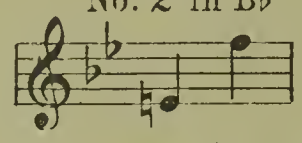
ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

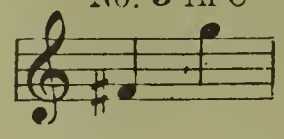
No. 1 in A♭



No. 2 in B♭



No. 3 in C



In The Garden Of To-morrow

Words by
GEO. GRAFFE Jr.

SONG

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to - mor - row, Will the ros-es be more fair?

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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